

# CALL FOR PAPERS

The Graduate Art History Joint Program of Case Western Reserve University  
and the Cleveland Museum of Art announce:

The 36<sup>th</sup> Annual Cleveland Symposium



## The Art of Exchange

*Cross-Cultural Ideas in a Visual World*

Friday, February 26, 2010  
Cleveland Museum of Art  
Cleveland, Ohio

The 2010 Cleveland Symposium invites graduate submissions exploring cross-cultural influences throughout the history of art. The exchange of ideas across local, regional, national, and continental borders has been one of the major vehicles by which art changes over time. We are seeking papers using all methodologies that explore these convergences. Examples include cases of artists influenced by other artists, places, time, culture, history, and any other relationships that

are ultimately expressed in visual and material culture. We welcome submissions from graduate students in all stages of their studies and from all fields of art history including Ancient, Medieval, Early Modern, Contemporary and Non-Western. A monetary prize will be awarded to the speaker who presents the most innovative research in the most successfully delivered paper.

Please send abstracts of no more than 300 words, along with a curriculum vitae, to [clevelandsymposium@gmail.com](mailto:clevelandsymposium@gmail.com) by **December 11, 2009**.

Selected presenters will be notified by January 1, 2010.

For more information, please visit [www.clevelandsymposium.com](http://www.clevelandsymposium.com)



Above, Detail: John La Farge (American, 1835-1910). *A Rishi Stirring Up a Storm*, 1897. Watercolor and gouache over graphite; 27.3 x 38.9 cm. The Cleveland Museum of Art. Purchase from the J. H. Wade Fund 1939.267 | Above, Right: Designed by Alexis Falize (French, 1811-1898), executed by Antoine Fard (French). Locket, 1868-1870. Gold and cloisonné enamel, 5.4 x 3.1 cm. The Cleveland Museum of Art. Andrew R. and Martha Holden Jennings Fund 1979.11 | Below, Detail: Abraham van Beyeren (Dutch, 1620/21-1690). *Silver Wine Jug, Ham, and Fruit*, c. 1660-1666. Oil on canvas, 99.7 x 82.6 cm. The Cleveland Museum of Art. Mr. and Mrs. William H. Marlatt Fund 1960.80

